


# Mark Cassidy

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 www.thresholdtheatre.ca

## Experience

### **As Co-Artistic Director, Threshold Theatre** 1987-Present

As Co-artistic Director of Threshold Theatre, I have devised and directed a number of innovative projects including, As I Lay Dying, In The Language of Love, White Buildings, Beautiful Losers, That Time, Howl, The Hairy Ape, Forms of Devotion, Change Room, Terror and Kafka and Son. Along with Threshold co-artistic director, Suzanne Hersh I also helped to launch the Oakwood Village Arts Festival and Lunation gatherings in our mid-town Toronto neighbourhood to build bridges between art and community.

### **As Independent Director** 1987-Present

As an independent director, I have worked with a range of other artists and companies including Amir Al-Azraki, Erika Batdorf, Subtle Vigilance Collective, Platform 9, Optic Heart Theatre, New Adventures in Sound Art, Anita Majumdar, Carol Cece Anderson, Nomanzland, Te-Amim Theatre, Puppetmongers Theatre, Shadowland Theatre, YPT and Theatre Direct.

### **As Educator** 1994-Present

As an educator I have offered classes and workshops in improvisation, scene study, storytelling, and playmaking for a wide range of learners in many different settings: York University, Humber College, OCAD, the TDSB, Young People's Theatre, OAC Artist in the Schools, the Reena Foundation, Ve'ahavta Street Academy, and both men's and women's federal prisons in Kingston.

### **As Writer-Performer** 2012-Present

As writer/performer, I have written and performed solo works: Allistonian Brockvillian Dionysian and Late Nights with Mark the C. Most recently I workshopped Jet Black Blood Red a new choral theatre piece in response to the sudden death of my father and am also developing two new pieces: I Make the Weather and Vuca Dreams.

## Profile

Mark Cassidy is a Toronto director, performer, writer and educator who has a reputation for creating adventurous, thought-provoking theatre. Holding a B.A. from University of Toronto, a B.Ed from the Artist in the Community Education Program at Queen's, and an M.F.A. in directing from York, Mark has devoted himself to developing, directing and teaching theatre. Mark has been nominated for two Dora Awards for Outstanding Direction, the John Hirsch Award in Directing, and the national Siminovitch Prize for Excellence in Theatre Directing.

References Available  
On Request